Once upon a time, “there was a cabaret…and there was a city called Berlin…and it was the end of the world.”

Two couples struggle to live and to love as Berlin is taken over by fascism in Cabaret.

SEPTEMBER 13-15 & 20-22
Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb
Directed by Josh Sazon

Cabaret is NOT a feel-good musical.

It seems like heresy to be writing those words. An oxymoron, even. To most people, and even theater-goers who may not be particularly familiar (or interested) in the musical theater canon, the statement is a contradiction in terms. Of COURSE all musicals are feel-good musicals, and people conveniently forget that musicals like Carousel or The King & I do not necessarily have happy endings.

But Cabaret, which debuted on Broadway close to fifty years ago, is very much the progenitor of what are called “concept” musicals; songs do not necessarily advance the plot as much as they comment on it. Based on Christopher Isherwood’s stories of Weimar-era Berlin, the musical is definitely a bit more adult in terms of content, in terms of their characters and their situations.

While the score by John Kander and Fred Ebb (their other best known show is the even more adult and cynical Chicago) is wonderfully infectious, the story is perhaps a bit darker (and the dancing just a bit more risqué) than might be found in most community theater fare. In spite of its popularity, it really is not a musical that can be easily done well. The challenges, in music and choreography, but also especially in terms of acting, are different than what one might encounter when doing older musicals with more conventional plots. But done well, and cast with the right performers (as this production is), it does make for an engaging evening of theater, easily as engaging as more conventional musicals...and perhaps even a bit more thoughtful, as well.

Josh Sazon
Presenting a Very Special Evening of Collaboration between Iowa City Community Theatre and Shelter House “Shelter Our Community” FUNdraiser

Saturday, August 24 at The Englert Theatre – Doors open at 7:00 pm.

Tickets $35 online at www.englert.org, or call 319-688-2653

This will be an evening to remember!

Begin by sipping wine and tasting delicious desserts.

Enjoy live entertainment by dynamic performers:

Mutiny in the Parlor
Kristen Behrendt DeGrazia
Lynn Conway
Ashley Stockwell
Bryn Hedlund
Katey Halverson
Stephen Swanson
Jill and Doug Beardsley
David Raim, the Singing Farmer
Michael Penick
Robert Kemp
Krista Neumann
Veronica Abreu

Experience the excitement of a live auction conducted by Emily Wears, who has recently been featured on a TV reality show about auctioneers!

The fabulous auction items include:

◆ A delightful sunset cruise around the Coralville Reservoir on a pontoon boat, with your hosts Steve and Chris Hedlund and Mark and Marsha Hamer! Enjoy a delicious gourmet dinner for six, conversation, and a view of Iowa from the water!
  Value: $300.

◆ Enjoy Jane McCune and Bob Wachal’s lovely home and company, gourmet dinner for 8, wine selected by Wally from John’s Grocery, and musical entertainment. Date to be arranged.
  Value: $400.

◆ An amazing one-week stay in the Wicklunds’ one-bedroom flat in London! You’ll be conveniently located near the Big Eye, with easy access to the Theatre District, the Tate Modern, and other London sights, to create memories for a lifetime!
  Value: $1,000 – price reserved.

◆ You can be the owner of an original photo by local artist, Barry Phipps, with framing by Hudson River Gallery and Frame Co. Barry’s iconic photos are guaranteed to create conversation and fit beautifully into any décor.

◆ Enjoy an evening of food, drink, and entertainment with up to 10 guests at the home of Myrene and H.D. Hoover. Food by Mercy’s Chef Ron. You be the “director” (choose the theme and select the menu), or leave it to us. Time will be a mutual decision within a year of the auction.
  Value: $500.

◆ Celebrate dinner for 8 at Joseph’s! Enjoy an elegant chef-prepared, 5-course meal, with wine pairings (appetizer, salad, soup, entrée, dessert). This is perfect for a special occasion to share with your friends.
  Value: $150 per person.

◆ Wow your guests by serving a 3-liter bottle of Aquinas 2007 Vintage Cabernet, along with a decanter and 4 red wine glasses from Ridel Crystal Glass Company.
  Donated by Brennan McGrath.

◆ You can own a beautiful painting by Susan White. This lovely, whimsical piece of art will enhance your home’s décor and make you smile with delight!

◆ Make a memory with cooking lessons for a party of 10! Chef Kurt Michael Friese will create a delicious meal in your home and engage your guests in learning some culinary essentials.
  Value: $500.

◆ Paddles up! You can provide housing for one night for a family at the Shelter House for $100. Don’t miss this chance to help a family who needs shelter. Paddles up, and you say how many nights you will support.

You can help the Iowa City Community Theatre continue its mission of celebrating the local talent, and the Shelter House to continue its mission of providing shelter and opportunities for the homeless.
Who’s Who on the ICCT Board of Directors?

**Brenda Christner** – Vice-President
“I have been involved in local theater for many years. I enjoy participating in the production end of a theatre. I would like to see ICCT be more self-sustaining. When I first started on the ICCT Board, there was a lot of discussion about closing. Now we are growing and once again becoming a strong theater in the Iowa City area. I would like to keep ICCT strong and growing.”

**Krista Neumann** – Member At-Large
“ICCT has welcomed me as a director and an actor, and given me an outlet for my creativity. I worked in the theater professionally for many years, but then retired to raise a family and got involved in the healing arts. However, theater has always been my number one passion. I hope to bring to the Board my professional theatre perspective. I want ICCT to prosper and continue bringing good, quality theatre to the community.”

More introductions to come as the season goes on!

Audition Notice:

Auditions for ICCT’s *Romeo and Juliet*, directed by Gavin Conkling, are being held at the Iowa City Public Library, Room B, on Saturday, August 24th, 2:30-6:30pm, and Sunday, August 25th, 1-5pm.

Cast members needed are as follows:

- **Romeo**, male, age 17-25
- **Juliet**, female, age 17-25
- **Lady Capulet**, female, age 45-65
- **Lord Capulet**, male, age 45-65
- **Lady Montague**, female, age 45-65
- **Lord Montague**, male, age 45-65
- **Tybalt**, male, age 20-30
- **Mercutio**, male, age 20-30
- **Nurse**, female, age 35-65
- **Priest**, male, age 30+
- **Apothecary**, male, age 30+
- **Paris**, male, age 25-30
- **Friar**, male, age 30+
- **Romeo’s Gang**, 3 males, ages 17-30
- **Servants**, 2 males/females, ages 17+

Auditions will consist of cold readings from the script and/or prepared monologues from any other play written by Shakespeare. Please bring with you any conflicts with rehearsals, beginning September 1, and performances, October 18-20 and 25-27.

Continuing Our 58th Season

After *Cabaret* in September, and *Romeo and Juliet* in October, ICCT will present four more truly delightful productions!

**The Emperor’s New Clothes, or Five Beans for Jack**
By David Foxton
December 6-8 and 13-15
Directed by Krista Neumann

A fresh blend of two beloved fables, *The Emperor’s New Clothes, or Five Beans for Jack* transports the audience to the realm of Emperor Persimmon XII – and you know what happens next.

Or do you?

**Of Mice and Men**
By John Steinbeck
January 24-26 and January 31-February 2
Directed by Kehry Anson Lane

George and Lennie might be poor migrant workers during the Dust Bowl, but they have a dream: saving up enough money to tend their own land. It keeps them going, but more than hard times will conspire to hold them back.

**The Matchmaker**
By Thornton Wilder
February 28-March 2 and March 7-9
Directed by Rachael Lindhart

Hello, Dolly! Dolly Levi of Broadway fame takes her matchmaking hijinks out of the musical and into the hilarious play that will get everyone to the church on time – if you don’t die of laughter first!

**Man of La Mancha**
Book by Dale Wasserman
Music by Mitch Leigh
Lyrics by Joe Darion
April 25-27 and May 2-4
Directed by Jaret Morlan and Brett Borden

Alonso Quijana is a bit off his rocker, literally tilting at windmills and proclaiming himself the Knight-Errant, Don Quixote. But his impossible dream that converts windmills into giants and washtubs into armor just might transform so much more.

*Come to the Cabaret . . . and Dream the Impossible Dream!*
ICCT Board President Roxy Running (R) presents Steve Hall (L) with the Newcomer of the Year award for his many and varied contributions to ICCT during the 2012-13 Season. Also receiving the Newcomer of the Year Award for this season were Carl Brown and Nicole DeSalle, who were not in attendance at the Volunteer Appreciation Picnic. Congratulations Steve, Carl and Nicole! Thank you all for everything you’ve done for ICCT!

Photo credit: Paul VanDorpe